

Louise Walsh

With an innate musicality and adaptability, Soprano Louise Walsh has built a strong reputation as one of the most accomplished artists working in Europe. Her repertoire spans four hundred years from Opera to West End leading roles. Louise has sung Christine in *The Phantom Of The Opera* at Her Majesty's Theatre, Haymarket and has been a guest soloist at The Royal Albert Hall, The Royal Festival Hall, The English National Opera and The Royal Opera House, Covent Garden.

Born and educated in Ireland, she gained a B.Sc.(Hons) in Chemistry from Trinity College, Dublin while also studying singing at the DIT College of Music. She subsequently went on to study professional performance at the Royal Northern College of Music, Manchester and the National Opera Studio, London where she studied with international coaches, conductors and directors.

While at the RNCM Louise won the Elizabeth Harwood Memorial Scholarship, the Ricordi Prize for opera and the Gold Medal for best vocalist of the year. She was overall 2nd prizewinner at the International Belvedere Singing Competition, Vienna. Also that year winning 1st place in the International Media prize, the Hessischer Rundfunk prize and the Iwate prize of Japan.

Louise has sung as a soloist for European Opera Houses such as La Monnaie in Brussels (First Flowermaiden in *Parsifal*) and Opera du Rhin, Strasbourg (Athene in *Ion* by Param Vir). She has also sung in Berlin and with the StaatsOper Stuttgart as a contract soloist and subsequently as a regular guest soloist.

Roles there include: Musetta *La Boheme*; Servilia in Mozart's *La Clemenza di Tito*; Xenia *Boris Godounov*; Sandman and Dewfairy *Hansel and Gretel*; Pauline in Offenbach's *La Vie Parisienne*; Serpina in Pergolesi's *La Serva Padrona* and Clarice in Haydn's *Il Mondo della Luna*.

Other operatic roles include; Pernille in Carl Nielsen's *Maskarade*(Royal Opera House, Covent Garden); Adina *L'elisir d'amore*(English National Opera); Title role in Janacek's *The Cunning Little Vixen* for OTC, ETO and at The Brno Janacek Festival in The Czech Republic; Adele *Die Fledermaus*, Lauretta *Gianni Schicchi*; Tytania *A Midsummer Night's Dream*, Woglinde *Das Rhingold (Opera Ireland)*; Amor *Orfeo ed Euridice*(Scottish Opera); Asteria in Handel's *Tamerlano* and Anne Trulove in Stravinskys' *The Rake's Progress* (OTC).

Soprano solo concert performances include; *A Child of our Time* conducted by Nicholas Cleobury; *Carmina Burana* with the City of Birmingham Symphony Orchestra; *Messiah* with the Orchestra of St. John's, Smith Square, London; Faure *Requiem* and Brahms' *German Requiem* with the BBC Scottish Symphony Orchestra; Mozart *Requiem* and Mahler *Symphony No 2*, Waterfront Hall, Belfast with the Ulster Orchestra; Bach *B Minor Mass* for U.N.E.S.C.O in Paris and Beethoven *Fantasia* at the International Peace Conference, Hiroshima, Japan. Strauss Gala

She was a guest soloist in the Raymond Gubbay *Johann Strauss Gala Concerts* conducted by Christopher Warren Green and performed in venues throughout Britain including The Royal Festival Hall and *Classical Spectacular* at the Royal Albert Hall. Louise featured and sang in the London Dorchester Hotel's promotional video of their world class international hotel group. She was subsequently invited to sing on The Dorchester Hotel Collection CD.

www.LouiseWalsh.com

